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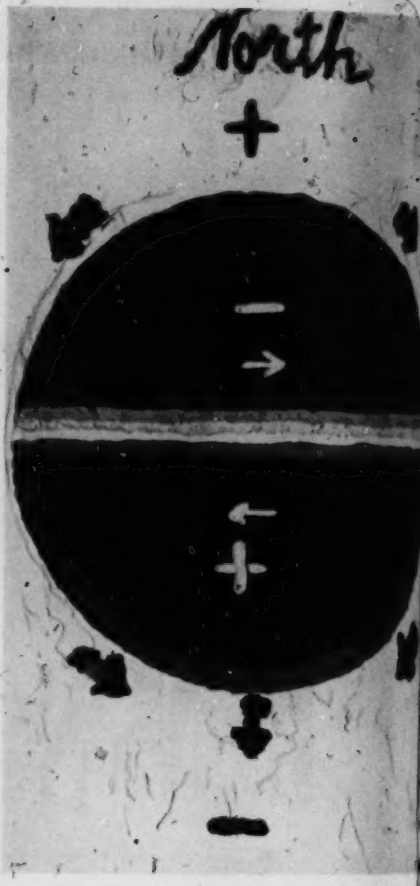
Some text and illustrations are lost through tight binding. This is a problem which we regret we have found unavoidable since we are only filming at the Victoria and Albert Museum those catalogues that cannot be found in other London locations.

THE SOLOMON R. GUGGENHEIM MUSEUM

ALFRED JENSEN

SEPTEMBER 1961



Alfred Jensen: THE GREAT SYNTHESIS. April-Ju

The sixteen works listed below were excuted by Alfred Jensen in 1961. They relate to the flight of the Russian cosmonaut Yuri Gagarin and, according to the artist, are analogous to a new scientific awareness resulting from space exploration.

All works in this series are owned by Alfred Jensen and loaned by him to the Solomon R. Guggenheim Museum.

..., collage on board, 22 x 28".

...4 x 54".

42"..

23¾ x 42".

...as, 84 x 24".

...48 x 24".

...84¼ x 24".

...s, 83⅞ x 24".

...84⅛ x 24".

...⅛ x 24".

***...WEST CO-ORDINATORS.** April-July 1961. Oil on canvas, 24 x 42".*

***...TICAL PHENOMENA.** April-July 1961. Oil on canvas, 63¾ x 48".*

Alfred Jensen has had the following one-man exhibitions in Ne

Tanager Gallery (1955)
Bertha Schaefer Gallery (1957)
Martha Jackson Gallery (1959)

He also participated in the following group exhibitions:

Stable Gallery Annual (1954-19
Martha Jackson Gallery, "First
Mexico City Biennial (1960)
Institute of Contemporary Art,
The City Art Museum of St. Lo
Dilexi Gallery, San Francisco,
The Art Institute of Chicago, "
The Solomon R. Guggenheim M

His work is included in the following collections:

The Dayton Art Institute, Dayt
The Museum of Modern Art, N
Galerie Beyeler, Basel
Chase-Manhattan Bank, New Y
Time Inc.
Jerome Goodman, New York
Dr. Paul LaRiviere, Montreal
Henry Luce III, New York
Leon Mnuchin, New York
Arnold Rüdlinger, Basel
Dr. Daniel E. Schneider, New Y
Willy Schneiwind, Düsseldorf
Michael Sonnabend, New York
G. David Thompson, Pittsburg
Guy Weill, New York
Welti Collection, Zürich

Alfred Jensen was born in 1903 in Guatemala City. He attended school in Horsholn, Denmark, from 1910 to 1919 and studied at the Fine Arts Museum in San Diego, California, from 1925 to 1926. From 1929 to 1951 he was instructor in painting and advisor to the Saidie A. May Collection in Baltimore. He was instructor in painting at the Maryland Institute in Baltimore in 1958. He lives in New York City.

Exhibition of Murals" (1959)

"The Image Lost and Found" (1960)
Collector's Choice" (1960)
and Schwitters" (1960)
American Exhibition" (1961)
"100 Paintings from the G. David Thompson Collection" (1961)

A FILM RINGED THE EARTH. *April 14, 1961. Ink, c*

THE GREAT SYNTHESIS. *April-July 1961. Oil on can*

MAGNETO-OPTICAL PHENOMENA

RESONANCE. *April-July 1961. Oil on canvas, 64 x 47¾".*

COSMIC EQUATION. *April-July 1961. Oil on canvas, 24 x*

TWICE SIX AND NINE. *April-July 1961. Oil on canvas*

A WORLD IN ITSELF

PER I, J. W. VON GOETHE. *April-July 1961. Oil on c*

PER II, H. MINKOWSKI. *April-July 1961. Oil on canv*

PER III, H. A. LORENTZ. *April-July 1961. Oil on c*

PER IV, J. C. MAXWELL. *April-July 1961. Oil on can*

PER V, H. C. OERSTED. *April-July 1961. Oil on canv*

PER VI, M. FARADAY. *April-July 1961. Oil on canvas,*

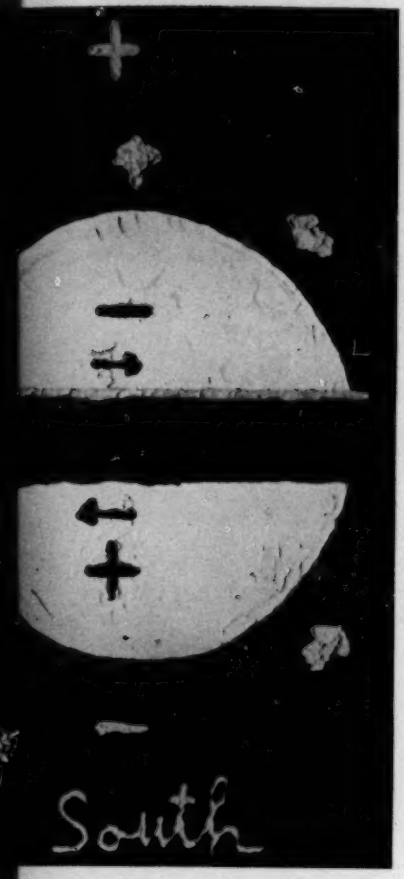
SOUTH-NORTH; NORTH-SOUTH VECTORS. EAS

AN INFLUENCE OF THE EARTH'S MOTION ON O

WORLD NIGHT. *April-July 1961. Oil on canvas, 47½ x 3*

WORLD DAY. *April-July 1961. Oil on canvas, 47¾ x 32".*

THE IMAGE. *April-July 1961. Oil on canvas, 59¾ x 40".*



rainbow, and praise Him that made it;
t is in the brightness thereof.
the heaven about with a glorious circle,
of the Most High have bended it."

ECCLESIASTICUS 43: 11, 12

***ALFRED JENSEN's** painting is shown with a new series to be held throughout this season at the Solomon R. Guggenheim Museum.*

The purpose of this and of subsequent small one-man shows is to present work considered by this Museum to be of particular significance and excellence. Artists whose work is selected may or may not have achieved wide recognition. Exhibitions held within this series will consist of 10 to 25 works by one artist and will remain on view for one month. The series will be international in scope.

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